

Dance Bacchanale

from Samson and Dalila

Charles Camille Saint-Saëns

Arr. by KIMURA Yoshihiro

Allegro Moderato (♩=120)

The score is divided into three systems of staves. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2 (with a 'Recitativo 1^o Solo' section), English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Solo Clarinets 1 & 2, B♭ Tutti Clarinet 1, B♭ Tutti Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Cornets 1 & 2, B♭ Trumpets 1 & 2, F Horns 1 & 2, F Horns 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Timpani, Triangle, Castanets, Cymbals, and Bass Drum. The third system includes Harp, B♭ Bugles 1 & 2, E♭ Alto Horn, Baritone Horn, Euphonium, Tuba, and String Bass. The score includes dynamic markings such as *f*, *ad libitum*, *dim.*, and *p*, and performance instructions like 'Cue. Hr.' and '1^o Solo'. The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute.

4

Picc.

Fl. 1&2

Ob. 1&2

E. Hr.

Bsn. 1&2

E^b Cl.

B^b Solo Cl. 1&2

B^b Cl. 1

B^b Cl. 2

Al. Cl.

Bs. Cl.

Cb. Cl.

Al. Sx. 1

Al. Sx. 2

Tn. Sx.

Br. Sx.

B^b Cor. 1&2

B^b Trp. 1&2

F Hr. 1&2

F Hr. 3&4

Trb. 1&2

Trb. 3&4

Timp.

Trgl.

Cast.

Cymb.
B.D.

Hp.

B^b Bug. 1&2

Al. Hr.

Br. Hr.

Eup.

Tuba

St. Bs.

p

1^o

1^o p

Cue. E. Hr. p

p

div.
p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

St. Bs. p

Fizz.

p